

Creating Sound Effects



Ask yourself these questions about your word:

1. Is it happy (Major) or sad (minor)?
2. Should it sound slow, medium or fast?
3. Loud or soft?
4. High or low?
5. Staccato or legato?

Special techniques to consider:

Whole tone scale, clusters, stacked 5ths or 4ths, chromatic scale, or tremolo.

What's that sound?

Make up your own sound effect for these sentences:

1. He jumped up the 3 stairs on the front porch and knocked on the door.
2. Polly ran into the house and slammed the door.
3. Jill went sledding down the hill and crashed into the tree.
4. Bill sneaked around the corner and yelled, "Boo!"
5. The swing went back and forth and back and forth, and when the swing was up high, Jack jumped out.
6. The cat walked slowly up to Sally. Sally wasn't watching and she shut the cat's tail in the door, "MEOW!" shrieked the cat.
7. Jan fell asleep and dreamed a beautiful dream about Christmas.
8. Sally's hands were shaking as she played "Mary Had a Little Lamb."