


















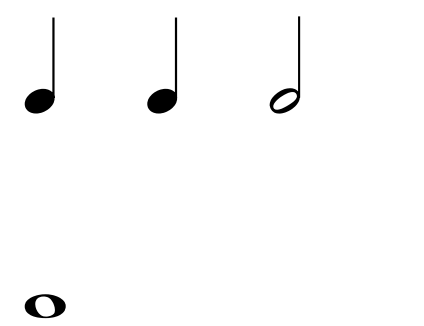
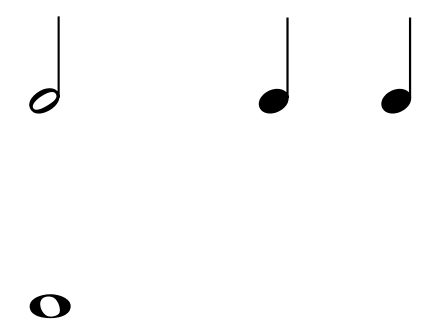
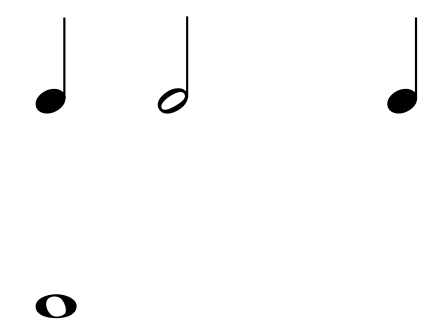
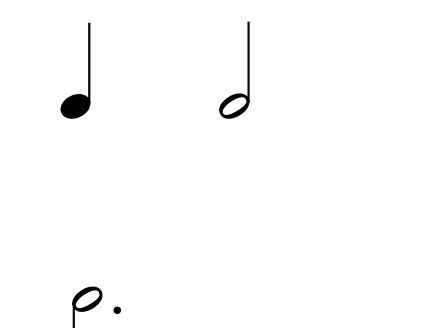
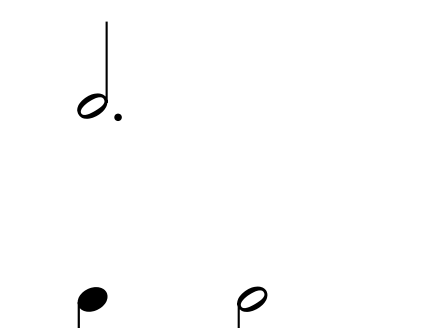
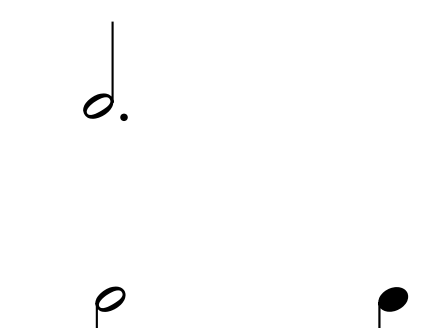
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# Rhythm Patterns ~ Hands Together

*I've asked myself, "How can I expect a student to tap and count the rhythm of a piece hands together (HT) if they have never had the EXPERIENCE of tapping and counting many, MANY rhythm patterns without notation in front of them first?"*

*These cards are the inspiration.*

## **RECOMMENDATIONS**

- Make 2 sets of all cards for student, so they can SEE 1 pattern as a 2-measure entity.
- Introduce HT tapping and counting as soon as students are comfortable with basic note values, ideally many months before HT playing.
- Start with tapping 4 beats in one hand for every 1 beat in the other (4/4), or 3 to every 1 (3/4).
- Say and tap beat 1 LOUDER than the others; instill the feeling of the STRONG beat.
- Point from above to help visual tracking.
- When students are VERY comfortable with these basic rhythms, cover up the numbers to see how well the student performs without SEEING the numbers. Later, CUT OFF the lower ¼ to remove the numbers.
- Play games as listed in RHYTHM CARDS – NOTES & RESTS.

## **GROUP GAME**

- Assign a specific beat to 3 or 4 different students.
- Perform tapping and counting loud.
- I like to do these activities with a drum machine pattern that GROOVES (makes us want to move).